

About PCMS

Founded in 1948, we continue to bring quality chamber concerts given by professional musicians at a reasonable price to the people of Perth.

We acknowledge the generous support of:

Carbon Financial Partners
The Cruden Foundation
Enterprise Music Scotland
The Forteviot Trust
The Gannochy Trust
The Guildry Incorporation of Perth
Innogy Lochelbank Fund
The Perth Common Good Fund
The Souter Charitable Trust
The Tay Charitable Trust
The Tunnell Trust for Young Musicians

Perth Chamber Music Society is a Scottish Charity No SC017538.

Concert tickets

Single tickets - are available at the door Full price £14. Students and disabled adults £3. Members of other East of Scotland Music Clubs £9. Under 16s come free.

Season tickets - for all six concerts: Full price £54, concessions £12. Download postal application from www.perthchambermusic.org.uk

Tickets may also be purchased from Perth Concert Hall 01738 621031 or online at www.horsecross.co.uk (fees may apply).

For more details visit our website

www.perthchambermusic.org.uk

Education

We arrange workshops for local schools given by visiting musicians and award bursaries to talented young people who wish to continue music-making after leaving school.

We are supported by Enterprise Music Scotland, Jimmie Cairncross and Thomson Charitable Trusts, Perth & Kinross Council and Concorde Music Shop, Perth.

Bursary winners 2019



ENTERPRISE
MUSIC
SCOTLAND



Perth Chamber Music Season 2019 : 2020 Celebrating the String Quartet

Sunday 6th October, 7.30pm
at Perth Concert Hall

Navarra/Castalian String Quartets

Monday 4th November, 7.30pm
Brodsky Quartet

Tuesday 3rd December, 7.30pm
Trio Orfeo *flute, harp and viola*

Tuesday 14th January, 7.30pm
**James Gilchrist *tenor*
and Anna Tilbrook *piano***

Wednesday 12th February, 7.30pm
Engegård Quartet

Tuesday 17th March, 7.30pm
Fitzroy Quartet

Concerts at St John's Kirk
unless listed otherwise



2019

Sunday 6th October, 7.30pm

Perth Concert Hall

Navarra and Castalian String Quartets

Haydn	String Quartet Op. 77, No. 2
Ravel	String Quartet in F major
Mendelssohn	Octet in E-flat major, Op. 20

Two of our most exciting and internationally celebrated string quartets join forces in a joint venture with Horsecross Arts.

Monday 4th November, 7.30pm

Brodsky Quartet

Britten	Three Divertimenti
Shostakovich	String Quartet No. 4 in D major, Op. 83
Beethoven	String Quartet in C-sharp minor, Op. 131

Since forming in 1972, the Brodsky Quartet have performed over 3,000 concerts on the major stages of the world and have released more than 60 recordings. "...redefining the nature and function of a string quartet ensemble." - The Herald

Tuesday 3rd December, 7.30pm

Trio Orfeo *flute, harp and viola*

Ravel	Sonatine en trio
Takemitsu	Toward the sea
Ibert	Deux Interludes
Bax	Elegiac Trio
Debussy	Sonata for flute, viola and harp

Netherlands-based Trio Orfeo was formed in 2015 to bring to the concert stage the beautiful repertoire for flute, harp and viola.

2020

Tuesday 14th January, 7.30pm

James Gilchrist and Anna Tilbrook

Schumann	Liederkreis Op. 39
Schumann	Dichterliebe Op. 48
Vaughan Williams	Songs of Travel

James Gilchrist is an internationally acclaimed specialist in oratorio and song. A prolific and versatile recitalist, he has made many CDs and broadcasts in partnership with Anna Tilbrook.

Wednesday 12th February, 7.30pm

Engegård Quartet

Haydn	String Quartet Op. 76, No. 2
Grieg	String Quartet in G minor, Op. 27
Sibelius	Voces intimae in D minor, Op. 56

Formed in 2006, the Engegård Quartet has rapidly become one of Norway's most sought after ensembles. Their bold fresh interpretation of classical repertoire combined with a deep attachment to their Scandinavian roots has attracted international acclaim.

Tuesday 17th March, 7.30pm

Fitzroy Quartet

Mozart	String Quartet No. 14, in G major, K387
Mendelssohn	String Quartet No. 4, Op. 44/2
Benedict Mason	String Quartet No. 1

This performance is sponsored by the Tunnell Trust for Young Musicians. "The playing of the Fitzroy Quartet ... was fresh, engaging and responsive to the emotional worlds of each piece in turn. This young prizewinning ensemble is one to look out for." - Barry Millington, Evening Standard