

Trustees' Annual Report for the year ended 31 March 2016

Contact address:

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The Trustees (the Committee members):

Mrs Lucy Devlin	Secretary, Concert Refreshments (Appointed November 2009)
Miss Rita Hartley	President (appointed April 2011)
Dr Pamela Harper	Treasurer (appointed May 2014)
Mr Ian Hunter	Programme Notes, Press Reports & Promotions
Mr John Leggate	Fundraising, Workshops & Education (appointed May 2012)
Dr Malcolm Moore	Concert Refreshments (appointed May 2014)
Mrs Isabel Wardrup	General Support (Co-opted 2016)
Mr Christopher White	Marketing
Mrs Christine White	Membership and Bursary (appointed May 2012)

Governing Document:

Founded in 1948, we were registered in 1977 as an Unincorporated Association. Our purposes and administration arrangements are as set out in our Constitution. Our supporters elect members annually to an Executive Committee.

Appointment of Trustees:

The Committee members are deemed to be the Trustees. They are elected at the Annual General Meeting and normally serve for a period of three years with a possible further three years, before standing down for at least one year.

Charitable Purposes:

Our purposes are to promote interest in the arts in Perth & Kinross and surrounding areas by organising annual programmes of chamber music recitals open to all, and by encouraging local schools to provide good musical education.

President's Report 2015-2016

2015-6 has been another good year musically for Perth Chamber Music Society.

We engaged the following performers :-

The Schubert Ensemble, The Brodsky Quartet, Passacaglia Baroque, James Gilchrist and Anna Tilbrook, Trio Isimsiz and the Aurea Quartet

We are fortunate in being able to engage professional musicians of a high standard, all the concerts were well received. and we are pleased that the average number per concert was significantly higher than last year.

The artistes were always grateful for our hospitality and shared their enthusiasm when they played for us. All the concerts were held in St. John's Kirk. As before the musicians were impressed by the spectacular setting and the acoustics. The players and the audience were comfortably warm.

Thanks to Malcolm and Lucy for providing teas and coffees. Our thanks to you, the audience for your generous donations for these. We would like to thank the excellent team at the Kirk who so

willingly provide the exact lighting and staging required for the concerts. The committee would also like to thank the young musician, Judith Wilson who has willingly acted as a page turner at our concerts.

I would like to give a big thank you to the hard-working members of the committee.

Everyone fulfils a key role on the committee, and there is much to do in planning and organising the programme of concerts. Very many thanks to the supporters of Perth Chamber Music. We are particularly indebted to Horsecross who now advertise our programme in the Concert Hall brochure. The result is a reduction in advertising costs and much greater publicity for the Society. Mr. Chris White continues to produce the flyer and to negotiate with Horsecross. Our very grateful thanks to Chris. Many thanks to Ian Hunter for the useful programme notes. Pamela Harper has been invaluable to the committee as Treasurer. She has a great deal of experience in this position.

Mrs. Chris White ran the Bursary Competition this year. We had five competitors of a very high standard. It is regrettable that apart from committee and parents of the competitors very few attend such an enjoyable event. You will have an opportunity to hear the prize winner at the AGM.

We also took part in Enterprise Music Scotland's Chamber Music Day in September 2015

We acknowledge our thanks for the generous financial support of:-

The Cruden Foundation, the Gannochy Trust, Enterprise Music Scotland, the Guildry Incorporation of Perth, the Souter Trust, the Tay Charitable Trust and our first commercial sponsor Carbon Finance for Grants towards the costs of the concert series.

Concerts are publicised by Horsecross, the Perth Chamber Music website (perthchambermusic.org.uk), local press, fliers and BBC Radio 3.

Now we are looking ahead to the coming year. The 2016/17 programme is complete. You will have seen outlines of the programme in the information sent to you about the AGM. Further details will be on the website (www.perthchambermusic.org.uk) and in the membership package

Membership and Finance:

This is the third year of our partnership with Horsecross Arts. Their publicity and ticketing facilities continue to be of great benefit. This year the average concert attendance has risen from 56 to 85, of whom on average 46 were members. This has helped to increase our revenue and of course to give our musicians a bigger audience. Despite the generous discount offered on season tickets there was only a slight increase in membership numbers from 53 to 59 this year. We also issued 2 complimentary tickets to each member to encourage them to introduce friends to the concerts and complimentary tickets were also given to our sponsors. A total of 44 of these tickets were used, the use varying from 2-14 per concert.

This year we received generous Grants from many sources which are most gratefully received. The generous grant from the Gannochy Trust covers 2 years, and, as a result of the £2000 grant for 2016-17 the Concert Fund shows a significant surplus and gives us a good financial base for the start of next season.

The Education Fund used the generous Grants received from Enterprise Music Scotland, Jimmie Cairncross and Thomson Trusts, as well as money from Perth and Kinross Council, donations from members, Gift Aid income and Building Society interest to fund many of its very successful activities this year. Enterprise Music Society pays many costs directly so the generous extent of their contribution cannot be actually shown in the accounts as we do not handle the money. Overall there was a small surplus in the Education Fund for this year.

The Committee expenses and all other expenses are always carefully reviewed to allow these costs to be as low as possible without compromising the running of the Society.

We organise a series of excellent concerts at what we feel is a very reasonable price so we would like to encourage more people to become members

Education activities:School Workshops

With the support of the Thomson Trust, Enterprise Music Scotland, members' donations and the Education Authority, PCM has organised 4 exciting and varied school workshops this year. Between them, they reached almost 700 children and young people in 7 secondary and primary schools in Blairgowrie, Scone, Perth and Kinross.

Different formats were used. In Perth, the Schubert Ensemble gave play-and-discussion sessions on communication and on a dissection of a composition. In Kinross, the Brodsky string quartet offered a masterclass for the school's own talented string ensembles, followed by a recital to a full school assembly hall. In Blairgowrie and Scone, Cameo Clarinet Quartet led a workshop of musical games and exercises that included a session for children on the autistic spectrum. All the workshops provided a chance for the schools' own music students to share a platform with the professional musicians. For them and the wider audience it is hoped that the inspiration and impact of the workshops will be long-lasting.

The workshops aim to provide introductions to small scale classical music, advice on performance and technique, and, for some pupils, encouragement towards a career in music. Further workshops are in the pipeline for the 2016/2017 season.

Perth Chamber Music values its collaboration with the Education Authority through Allan Young, and acknowledges the generous financial support of the Thomson Trust and Enterprise Music Scotland, on which the workshop series has depended.

Jubilee Bursary

For our competition on 6th March 2016 we had five entrants: three violinists, a clarinettist and a pianist. Jake Paterson (violin) was from Auchterarder Community School, Appin Mackay-Champion (clarinet) from Glenalmond College, Hannah Millard (violin) from Perth High School, Jamie Turnbull (piano) from Crieff High School and Libby Dillon (violin) from Morrison's Academy. Jamie Turnbull won the Bursary with an exceptional piano recital.

The standard required is Grade 8 or beyond. We heard five very varied programmes, demonstrating the character of each instrument and the development of musical styles through time. The young people had told us of their hopes and dreams for the future with music as a part as a continuing interest of as a profession. We wish them all well.

The competition is made possible by the generous support of the Jimmie Cairncross Charitable Trust, the Concord Music shop and the members of Perth Chamber Music Society.

Audience Survey (interim findings)

The audience survey was carried out in February and March 2016 to discover opinions about the planning and delivery of the concert series. With the results of the final concert still to be incorporated, the main findings are as follows:

- Response. The questionnaire was completed by 51% (43) of those attending, ranging from members to first time attenders

